THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3396. *Friday, Nov.* 2, 1832. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

POCOCK's new Farce called *The Clutterbucks; or, The Rail Road of Love* was again acted last night, after *The Hunchback*, and thanks to its continued bustle, practical jokes, and the clever acting of all concerned in its representation, more than to its originality of character or witty dialogue, was again received with reiterated laughter and applause.

Drury Lane Theatre.

SHERIDAN's Comedy of *The School for Scandal* was performed here last night, and with all the available strength of the company, even to the employment of the prince of vocalists, Braham, in the insignificant part of *Sir Harry*, in order to give effect to the original drinking song; this is as it should be, for *The School for Scandal* is one of the best of our many sterling good Comedies, and deserves either to be well acted, or not acted at all. As a whole we do not recollect ever to have seen it performed better than it was last night. Mrs Nesbitt certainly did not come up to our ideas of what *Lady Teazle* ought to be, a creature made up of artificial refinement, and natural vivacity, nor did Cooper exhibit sufficient ease and animation for *Charles Surface*, still as in the present state of the company no more efficient representatives could be found for their respective parts, we must not be hypercritical. The Comedy was followed by *Der Freischutz*, in which Braham, Miss Betts, and Miss Cawse, exerted their vocal powers with admirable effect. Seeing Tayleure in the part of *Kilian*, which in the beginning of the season was represented by J. Russell, reminds us, that we have received a letter from a friend of the latter gentleman complaining bitterly of the treatment he received previous to his quitting this Theatre, as it is merely an exparte statement, we do not feel warranted to publish it as requested. A new Farce called *Petticoat Goverment* will be produced in a few days. Mr Kean is engaged here, and will perform *Shylock* on Monday.

SADLER'S WELL'S.—Since this Theatre has been under the management of Mrs Fitzwilliam and Mr W. H. Williams, it has enjoyed a degree of popularity to which it had long been a stranger. This happy result is the natural consequence of the spirited exertions they have made to render their entertainments worthy of public patronage.—Another successful novelty has just been produced, entitled *Charlotte Corday; or, The Revolution*, which is highly attractive. The Drama is full of startling incidents and interesting situations, and Mrs Fitzwilliam's performance of the heroine is one of the most perfect exhibitions of the histrionic art. We recommend our readers to judge for themselves of its merits, it will well repay a walk to Sadler's Wells,

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland, Mr YOUNGE,
Malcolm, MrBRINDAL, Banquo, MrMATHEWS,
Macbeth Mr MACREADY,
Macduff, Mr COOPER, Lenox, Mr CATHIE,
Rosse, MrSTANLEY, Fleance, Miss MARSHALL,
Seward, Mr Thompson, Seyton, Mr Fenton,
Serjeant, Mr C. Jones, Physician, Mr Yarnold,
Murderer, Mr Howell, 2nd Murderer, Mr Eaton,
1st Witch. Mr FARREN,
2ndWitch,MrTAYLEURE, 3rdWitch,MrHARLEY.
Lady Macbeth, Miss PHILLIPS,
Gentlewomen.....Miss CHERRY.
Principal Singing Witches—Mesdames Betts, Hyland,
Cawse, Ferguson, Brudenell, Humby, &c. &c.
Messrs. Seguin, T. Cook, Templeton, Hughes, &c.

To conclude with, the Burletta, of

MIDAS.

Apollo, Miss FERGUSON, Jupiter, Mr BEDFORD,
Pan, Mr TAYLEURE, Juno, Mrs C. TOMKINS,
Midas, MrFARREN, Damætas, MrYARNOLD, Sileno, MrAyliffe.
Mysis, Mrs C. JONES, Nysa, Miss BETTS, Daphne, MissCAWSE.

At the End of the Tragedy will be Exhibited:

Scene 1.---A View of Abbotsford, (the residence of the lately deceased Poet,) Painted expressly by Mr Stanfield, to which celebrated place will be introduced in commemoration of Scotland's Immortal Bard, a Pilgrimage of the principal dramatic characters his genius has created by the whole of the company, in imitation of the honours paid to Shakspeare in the celebrated Jubilee.

Scene 2---The Poet's Study at Abbotsford, exhibiting an arrangement of the characters round his bust and vacant chair, concluding with a grand Scenic Apotheosis of the Minstrel of the North, The Coronach, from 'The Lady of the Lake,' composed for the occasion by Mr H. R. Bishop, to be sung by Mr Braham and full chorus.

The Bard, Mr COOPER,

ORDER OF THE PAGEANT:

WAVERLEY.

The Baron of Bradwardine, Mr Bartlett, Captain Waverley, Mr T. Jones,

Fortunes of Nigel.

King James, Mr Serle Master Heriot, Mr C. Jones, Trapbois, Mr Hughes,

GUY MANNERING.

Henry Bertram, Mr Templeton, Dominie Sampson, Mr Seguin,

☞ *See the next Page.*

Bride of Lammermoor.

Master of Ravenswood, Mr Cathie, Caleb Balderstone, Mr Fenton, Colonel Ashton, Mr Cowin, Lady Ashton, Miss Cherry, Lucy, Mrs Nesbitt.

ROB ROY.

Rob Roy, Mr Bruce, Francis Osbaldistone, Mr Braham. Bailie Nicol Jarvie, Mr Harley, Major Galbraith, Mr Bedford, Diana Vernon, Miss Betts, Helen Macgregor, Mrs Faucit.

IVANHOE.

Richard Cœur de Lion, Mr Eaton, Isaac of York, Mr Mathews, Ivanhoe, Mr Stanley, Wamby, Mr Ayliffe, Robin Hood, Mr S. Jones, Friar Tuck, Mr Bishop, Lady Rowena, Mrs Tomkins, Rebecca, Mrs Humby.

ANTIQUARY.

Jonathan Oldbuck, Mr Farren, Edie Ochiltree, Mr Fry. Mr Lovell, Mr Yarnold, Caxon, Mr Richardson, Isabella Wardour, Miss Ferguson, Miss Grizelda Oldbuck, Mrs C. Jones.

Heart of Mid-Lothian.

Duke of Argyle, Mr Gilbert, Laird of Dumbiedikes, Mr Ross, Mounted on his Poney.

Queen Caroline, Mrs Mapleson, Jeannie Deans, Miss Faucit, Effie Deans, Mrs East, Madge, Mrs Brudenell, Mrs Glass, Mrs Broad.

Peveril of the Peak.

King Charles the Second, Mr Newton, Duke of Buckingham, Mr Robinson, Countess of Derby, Miss Somerville, Fenella, Miss Kenneth

The Lady of the Lake.

Blanche, Miss Baseke, Ellen, Miss Cawse.

Legend of Montrose.

Earl of Menteith, Mr Honner, Allan, of the Red Hand, Mr Thompson. Dugald Dalgetty, Mr Power, mounted on his War Horse,

KENILWORTH.

The Earl of Leicester, Mr Baker, Sir Richard Varney, Mr Younge. Sir W. Raleigh, Mr Brindal, Wayland, Mr East, Flibbertygibbet, Mr Weiland, Queen Elizabeth, Miss Phillips, Amy Robsart, Miss A. Mordaunt

---

Fashionable Lounges

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—I address ou from the Mitre Commercial Tavern Mitre Court, Fleet Street, which is not only the most comfortable and best regulated house in town, but is also one of the most reasonable. There are private rooms for Clubs, or small parties, besides Cigar and Coffee rooms, in the latter of which Dr. Johnson, and Garrick, were frequently to be found in bye gone days. It is famous for its Chops, Steaks, Welch-rabbits; and Poached Eggs; the Ales, Spirits, &c. are really of a superior flavor.—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've a ranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Dropped into the Saville House Concert Room, Leicester Square, glad to find my old friend Tom Jones, who, with several other clever vocalists, poured forth such a concert of sweet sounds as to highly delight a most respectable audience. There being a nightly Concert, recommend all lovers of harmony to pop in.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul,' said Mrs. Pry, 'what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that Brett's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, opposite Exeter Hall, Strand.—All letters to be post paid.

Theatre Royal, Covent Garden.

This Evening, (8th time.) a new Play, in 5 acts, founded on the Novel of

WAVERLEY.

Prince Charles Edward Stuart, (8th appearance here,) Mr VINING,
Fergus M'Ivor Vich Ian Vohr, Mr WARDE,
Baron Bradwardine, Mr BARTLEY, Major Melville, MrEGERTON,
Laird of Balmawhapple, Mr G. Stansbury, Gilfillan, Mr Payne,
Baron Bradwardine, Mr BARTLEY. Callum Beg, Mr MITCHELL,
Laird of Killancureit, Mr F.Matthews, Mucklewrath, Mr Evans,
BailieM'Wheeble, MrMEADOWS, Capt Ed.Waverley, MrABBOTT,
Evan Dhu M'Combich, (8th appearance here,) Mr HAINES,
FloraM'Ivor, Miss E. TREE, Rose Bradwardine, MissSHIRREFF,
JanetMrsBrown,MrsFlockhartMrsDaly,MrsMucklewrath,MissHorton.

After which, (3rd time) a new Farce, called

The Clutterbucks ;

Or, The Rail-Road of Love.

Mr Alexander Clutterbuck, sen. ..... Mr BARTLEY,
Mr Alexander Clutterbuck, jun. Mr KEELEY,
Mr Poozly, Mr F. MATTHEWS, Twist, Mr JONES,
Captain Dashall, Mr F. VINING,
Flaw, Mr TURNOUR, Tap, Mr EVANS, Tip, Mr PAYNE,
Rubert, Mr Irwin, Follower, Mr J. Cooper, Constable, Mr Collett.
Sophia Poozly, Miss LEE, Kitty Carney, Mrs KEELEY.

With a MASQUE, written by Mr S. Knowles, in Honour of the Genius of the North, called The

Vision of the Bard !

The Bard, Mr SHERIDAN KNOWLES,
Fancy, Miss SIDNEY, Genius of Scotland, Miss E. TREE,
Genius of England, Mrs VINING, Genius of Ireland, Mrs LOVELL,
Spirit of the Mountains, MissSHIRREFF, Immortality, MissTAYLOR.

DRYBURGH ABBEY.
The Burial Place of Sir WALTER SCOTT.

Succeeded by the Bard's Vision, in which the following Scenery, with appropriate Action by the Characters, will be represented.

The Lady of the Lake--Lock Katrine.
Ellen, Miss Lee, Fitz James, Mr Forester.

GUY MANNERING--Cavern of Derncleugh.
Meg Merrilies, Miss Ryalls, Dirk Hatteraick, Mr Turnour.

The Antiquary--Sea Shore.
Sir ArthurWardour, Mr Perkins, Edie, MrMeadows, MissWardour,MissRomer

Rob Roy--The Pass of Aberfoil.
Helen Macgregor, Miss Horton, Rob Roy, Mr G. Bennett,
Hamish and Robert, Mess. Brown and Bender, Bailie Nicol Jarvie, Mr Bartley.

Heart of Mid-Lothian--Royal Gardens.
QueenCaroline, MrsPayne, Duke of Argyle, MrDiddear, Jeannie,MissH.Cawse.

IVANHOE--The Lists of Templeton.
Rebecca, Miss Inverarity, Ivanhoe, Mr Wilson, Bois Gilbert, Mr Duruset.

Old Mortality--Ruined Abbey.
Old Mortality, Mr Barnes.

Kenilworth--Interior of the Castle.
Queen Elizabeth, Mdlle. Adele, Varney, Mr Sutton, Tressilian, Mr Brady,

The Bard's Vision to conclude with the representation of **A JUBILEE.**